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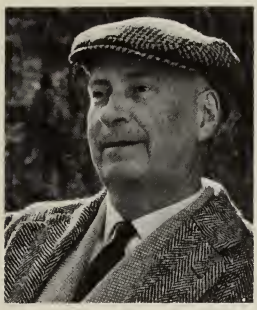
OLMSTED Central Park (detail)

The Satirical Rogue on Poetry

ROBERT FRANCIS



Robert Francis turns to prose in his newest volume and takes a satirical look at poetry, some well-known poets, and the life and times of a poet.

Reflecting on *The Satirical Rogue,* Francis writes: "Having spent countless years in poetry (writing, publishing, reading in public, even trying to teach it) I have accumulated a store of notions, convictions, whims, and prejudices on many phases. Several years ago this accumulation became so abundant I felt like giving birth to something. A good essay, say, or several such. But after trying one topic after another, I failed to bring forth anything. Then a happy little thought happened to hit me. Instead of one or two full-length essays, why not a mess of little ones? The shorter the better, the more the merrier? At this moment *The Satirical Rogue* was born.

"I was encouraged by the revelation that poetry today, as with poetry in the past, is a pretty solemn affair. Poetry itself, I mean. Though poets in their poems now feel free to smile and laugh at almost everything under the sun, they do not often smile or laugh at themselves or at Poetry.

"In *The Satirical Rogue* I see myself walking round and round Poetry on its pedestal and taking shots at it from every possible angle. Shots with a light gun, a water pistol, or a pea shooter."

"One of those bowls of cherries all so good that when you've picked the best of them they're all gone"—Howard Lee Nostrand.

clothbound, April 1968, $5.00

Cuba: The Making of a Revolution

RAMON EDUARDO RUIZ

Of the Hispanic-American republics in 1958, Cuba appeared to be the least likely candidate for social upheaval. The island not only had one of the highest per capita incomes in the Western Hemisphere, but its ties with the United States were close. Yet Cuba became the first to undergo a complete social and economic revolution.

The causes of this violent transformation are the subject of Professor Ruiz's new book. Seeking answers in the history of Cuba and the structure of its society, the author traces the ambivalent attitude Cubans came to have for their northern neighbor and exposes the weaknesses in the social structure which permitted the revolutionaries to sweep into power.

In providing the historical context for the revolution, Professor Ruiz offers a cogent explanation of why Castro and his followers embraced Marxism-Leninism and transformed Cuba into the first Communist state in a traditionally American sphere of influence.

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Figures of Dead Men by Leonard Baskin

Preface by ARCHIBALD MACLEISH

During the nineteen fifties Leonard Baskin began a series of dead men, death images in stone, bronze, and wood. The figures now number fifteen, including a recent self-portrait.

As Archibald MacLeish writes in his preface, these forms are meant, "first, to show death. Which means to show death itself: not sleeping death or waiting death or journeying death but death—men dead. This they do: they *show death.*

"Second, to show not only death but a particular death, a death we can recognize, our own death. This also they succeed in showing. They are men like ourselves with bodies like ours, slack and sedentary, and faces, gross and Roman, like our own.

"But showing death, and showing also our own death, they show something more, something which is not of death. . . ."

Numerous full-page photographs of the Dead Men, by Hyman Edelstein and others, convey the remarkable character of Baskin's sculpture.

64 pages, with 66 photographs, 7 x 10 clothbound, May 1968
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Racial Thought in America from the Puritans to Abraham Lincoln

LOUIS RUCHAMES

In this new volume, Professor Ruchames has gathered the important documents concerning the history of racial thought in the United States from the early seventeenth century to the middle of the nineteenth.

His sources are the writings of the most influential thinkers of each period. Reflecting a surprisingly broad spectrum of opinion, political and economic leaders, journalists, academicians, scientists, and theologians express their views on this vital subject. Among those included are Cotton Mather, Samuel Sewall, John Woolman, James Otis, Benjamin Ruch, Benjamin Franklin, John Quincy Adams, Ralph Waldo Emerson, Harriet Beecher Stowe, James Fenimore Cooper, and Abraham Lincoln.

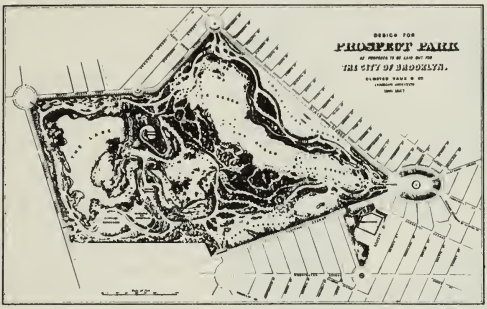
As an introduction to each period, Professor Ruchames provides an essay surveying the major developments in racial thought during the period. Specific documents are preceded by a brief biographical and critical commentary.

A comprehensive collection of early racial thought in America, this volume is the first of two. The second will continue the history from the Civil War to the present.

clothbound, September 1968, $8.00

Frederick Law Olmsted: Landscape Architect

JULIUS FABOS, GORDON MILDE, &
V. MICHAEL WEINMAYR, *editors*



Today's planners, designers, socially-minded citizens, and all those who are concerned about our urban and natural surroundings draw their inspiration from the pioneer achievements of Frederick Law Olmsted, Sr., founder of the profession of landscape architecture in America.

A contemporary of Thoreau and Whitman, with roots in the heart of rural America, Olmsted believed that a perfect "natural" environment could produce an ideal civilization.

Among his many achievements, Olmsted is probably best known for designing New York City's Central Park and thus single-handedly launching the urban park movement. His other designs included Franklin Park in Boston and the terraces and landscape work of the United States Capitol.

He also initiated the planning of America's first regional metropolitan park system, created the nation's first planned garden suburb, and influenced campus planning throughout the country, most notably that of Stanford University. He drew the site plan for the Columbian Exposition, established a precedent for the national parks movement, and trained the nation's first group of landscape architects.

In *Frederick Law Olmsted: Landscape Architect,* the first pictorial book of Olmsted's work, the editors have presented the planner's life as a social critic and as a physical designer. The volume includes a wealth of original drawings and photographs of his most important projects.

paperbound and clothbound, June 1968, $5.00 and $10.00

Charles S. Peirce on Norms and Ideals

VINCENT G. POTTER, S. J.
Foreword by JOHN E. SMITH

In this study of the American philosopher's cosmological and pragmatistic views, Father Potter argues that Peirce's doctrine of the normative sciences is essential to his pragmatism, and that it cannot be understood except in terms of the universal categories.

The author demonstrates that these categories apply, in Peirce's philosophy, both to the conduct of man and to the workings of the cosmos. Action and thought belong respectively to the irreducible categories of Secondness and Thirdness, and action cannot be the final logical interpretant of thought. Since thought is a kind of deliberate conduct, it is directed toward some end. For Peirce, Father Potter concludes, "logic, therefore, depends on ethics, the science of ends, and ethics, in turn, upon the science of esthetics, which deals with the admirable itself, the *summum bonum*."

Father Potter reveals the same process at work in Peirce's cosmology. Final causation is that of mind, which functions on all levels from the human to the atomic. Since the necessary condition of mind is freedom, the universal process is "agapastic," not deterministic.

Students of pragmatism and of contemporary American philosophy and its European background will find lucid insights into Peirce's original contributions in Father Potter's new book.

224 pages, appendices, bibliography, indices, notes, clothbound, 6 x 9 1/8, $7.50

Annotated Catalogue of the Papers of Charles S. Peirce

RICHARD S. ROBIN

Growing interest in Charles S. Peirce and his work has made necessary an updated catalogue of his voluminous manuscripts and correspondence to serve as a guide for scholarly research. In his *Annotated Catalogue*, Richard S. Robin has collated the three sets of Peirce papers, along with miscellaneous items, arranged the materials in sequential order, and provided descriptive commentary. He presents the materials in two parts: the first contains the manuscripts and related materials; the second, the correspondence of Peirce and members of his family.

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The main arguments of Babeuf's plea were not translated into English until the publication of *The Defense of Gracchus Babeuf* by The Gehenna Press in 1964. The Gehenna limited edition was designed by Leonard Baskin, and edited and translated by John Anthony Scott, an expert in French history and literature. Thomas Cornell executed twenty-one portrait etchings to accompany the text, for which he received an award from the National Institute of Arts and Letters.

The text of the limited edition, including eighteen of the original etchings, is faithfully reproduced in this volume, and Herbert Marcuse has contributed a new essay on the contemporary relevance of Babeuf.

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She escaped execution only because of her sex and lived to become the first woman elected to the British House of Commons. Later, in Eamon de Valera's Irish Parliament, she became the first woman cabinet member in western Europe.

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